

Elite Dreams Dance Company

Competition Team Application

****NOTE:** Please ensure that you have registered for an audition slot as a class through your Parent Portal.

Section 1: About the Dancer

Dancer's Name: _____

Parent(s)' Name: Mom _____ Dad _____

Home Address: _____

Parent(s)' Cell Phone Number(s): Mom _____ Dad _____

Parent(s)' E-mail Address: Mom _____ Dad _____

Dancer's Cell Phone Number: _____

Dancer's E-mail Address: _____

Dancer's Birthdate: ____ / ____ / ____

Age Today: ____ Age on January 1, 2023: ____

Please describe prior dance experience: _____

Can you tumble or have any Acrobatic experience? If so, please describe: _____

Have you danced at DYD previously? _____

What dance studio are you currently at? _____

Do you have a commitment with them? _____ If yes, when is it over? _____

Do you participate in school sports/activities? Describe _____

Are you willing to give this up? Why _____

Any major injuries and/or health issues - previous or current? Describe _____

The above listed dancer has my permission to audition for the Elite Dreams Dance Company.

Parent/Guardian Printed Name: _____

Parent/Guardian Signature: _____

Section 2: Classes and Routines

****Please note:** The EDDC will be run differently this season (2022/2023). All dancers will be required to take a weekly Company class and then a class designated to the style(s) they are participating in for competition. This means, if the dancer is only participating in one group routine for competition, they are only required to take one class in that style per week and their designated weekly Company class. (Please note: Ballet will still be required for technical styles such as Jazz, Lyrical, Contemporary) If they are participating in multiple competition routine styles, those will be their required classes. Class requirements can/will be drastically reduced this season, if the dancer prefers. Dancers can still take as many classes recreationally as they would like, but required classes will be different. Dancers will not be necessarily grouped by age this year, but rather skill level and several other factors. The EDDC will move to ensure dancers are able to showcase their strengths rather than just age groups.

Please circle all genres you expect to be taking as a class during the upcoming dance season: We use this to help build our Fall schedule. Please mark accordingly so we can ensure there are no conflicts with dancers' schedules.

Jazz

Tap

Ballet

Acrobats

Contemporary

Hip Hop

Dance Theater

CheerDance

Lyrical

Pop/Funk

How many group routines are you interested in being a part of? _____

Dancers must participate in at least one group as a part of the EDDC. Please keep in mind we cannot guarantee the amount of routines indicated. This will allow us a starting point of grouping the dancers to showcase their skills best.

Are you interested in doing: _____ Solo _____ Duo _____ Trio

Please indicate how many of each. Extra registration fees and costume fees are involved.

Section 3: Short Answer Questions

Please choose two of the questions below and write a sentence to a short paragraph to answer. Dancers will also be asked to answer one or both of their questions for the judges to the best of their ability.

1. What is your favorite style of dance?
2. What would you do if you saw a friend being bullied?
3. Why should you be considered as a member of the EDDC?
4. What do you like to do for fun?
5. Why do you like to dance?
6. What has your most rewarding accomplishment been?

Section 4: Self-Choreography (10 years old & up ONLY) - Each dancer auditioning for the team must choreograph their own routine to show the judges. This can be any style of dance set to any piece of music. Dance must be at least 30 seconds long and no longer than one minute. Song must be on CD, phone, or e-mailed to the studio (office@danceyourdreams.studio). Song does not need to be edited/cut and can be any section of any song. - Questions regarding this portion of the audition should contact Miss Laura by e-mail at the above e-mail address.

Section 5: Skills

Please mark an 'X' next to the skills that the dancer is proficient in. During the audition, dancers will be asked to demonstrate three of the skills marked. The amount of skills marked will not increase or decrease chances of making it to the team. We are looking for proper technique and execution. Please use extra lines provided to mark any additional skills the dancer may like the judges to see.

9 & Under Skills

- Right Split
- Left Split
- Center Split
- Step Kick to Right and Left
- Fan Kick to Right and Left
- Step Cross Turn
- Chaines
- Single Pirouette
- Single Jazz Turn
- Step Ball Change
- Cross Ball Change (Front and Back)
- Heel Extension
- Straight Leg Leap
- Developpe Leap
- Cartwheel
- Straddle Roll
- Backbend from Standing
- Stand Up from Backbend
- Handstand
- Back Walkover

10 & Up Skills

- Right Split
- Left Split
- Center Split
- Roll through Straddle
- Jackal
- Chaines in First Position
- Double Pirouette
- Double Jazz Turn
- Back Attitude Turn
- Leg Grab Turn
- Turning Heel Extension
- Needle
- Saut de Basque
- Tour Jete
- Reverse
- Straight Leg Leap
- Developpe Leap
- Straddle Leap
- Switch Leg Leap
- Calypso Leap
- Handstand Forward Roll
- Back Walkover
- Front Walkover
- Arabian
- Side Aerial
- Back Handspring
- Back Tuck

***A quick note to the dancer:** This audition will not make or break you! The EDDC is an opportunity to increase performance skills, to do the best job we can, to show responsibility in practice, commitment, and to form new friendships in working as a team. Your job at auditions is to try your best and come to have a great time. Remember to come ready to move with dance clothes and shoes, your hair tied back, and the biggest smile you have! You are going to do excellent!